27% CASH REBATE
FILM PRODUCTION GUIDE

MALTA
WHERE STORIES ARE TOLD
The Film industry in Malta is truly becoming an important contributor to Malta’s economy.

Malta has a proven track record with 90 years of history as a film location. We have one of the best environments for filmmakers and we are working hard to keep developing our creative talent, our technical expertise, and encourage investment in state of the art infrastructure.

We are creating a sustainable audiovisual industry. The recently upgraded incentives schemes have put Malta on a different level. We are attracting a constant number of audiovisual productions per year that generate long lasting business relationships and working opportunities.

We are working on a strong long term vision & strategy to keep the momentum and ensure that Malta always maintains its competitive edge. This is a vision which I am driving forward with pride.

Hon Edward Zammit Lewis
Minister for Tourism and Film Industry

We are proud of our film history. Since 1925, Malta has provided a magnificent backdrop to some of the world’s best directors. Strategically positioned in the hub of the Mediterranean, Malta, with its unique architecture, world known filming facilities and long hours of daylight has attracted the interest of both the big budget studio productions as well as independent productions from virtually around the globe.

The essence of our mission is to continue strengthening film making in Malta and provide the best level of expertise and assistance to producers and service providers. Film is part of our culture. The Maltese are driven by the passion and love for films not to mention their expertise which they have skilfully gained throughout the years.

We are at the service of the industry, my team and I take pride in driving this challenging sector forward with ambition, optimism, energy and confidence.

Engelbert Grech
Film Commissioner
WHY MALTA?

- A ‘can do’ business environment
- Highly skilled workforce
- Excellent quality of life
- Political stability and safe environment
- Cash rebate up to 27%
- A range of Mediterranean settings
- Long hours of day light
- Well equipped water tanks facility
- Very competitive rates for crews, artists & extras
- English is widely spoken
- Well connected with regular flights
- Efficient tax system

MALTA’S WORKFORCE

Malta’s flexible and highly trained, multi-lingual workforce is the Islands’ most valuable asset. Labour costs in Malta remain below the Western European average. Foreign companies based in Malta all comment favourably on their experience with the local employees in terms of productivity, adaptability and rapid response times. Production managers, production coordinators, assistant directors, location managers, camera assistants, special effects supervisors and many other positions can be hired from Malta. The salaries of the local personnel are extremely competitive when compared to mainland Europe such as UK, France, Spain & Italy.

EXTRAS

There are several casting agencies that can supply hundreds of extras a day. Casting agents can source large numbers of extras as well as secondary role actors. The cost of an extra is usually between €60-€75 per day (including food allowance).

CLIMATE IN MALTA

Malta’s climate is one of the best in the world with filmmakers opting to film in Malta because of the guaranteed long hours of daylight. Malta offers excellent amount of shooting hours per day, with 12 hours in summer and 10 shooting hours in Winter.

SAFETY

Malta has been ranked one of the safest countries in the world by the United Nations (World Risk Report 2013).

FILMING PERMITS

Enquiries or permits for the use of public locations for filming activities can be obtained from the Government Property Division, however, filming in specific areas such as palaces, forts, towers, beaches and any other protected sites requires special permits from various Government entities. The Malta Film Commission will facilitate the procedures to apply for these permits.
MALTAT & ITS 90 YEAR OLD FILM INDUSTRY

For over 90 years the Maltese islands have hosted some of the most renowned film makers in the world. Since 1925, when ‘Sons of the Sea’ the first feature film was shot in Malta, the island has welcomed hundreds of different productions which were partly or entirely filmed here.

Malta has captured the imagination of some of the world’s top directors portraying Malta as a double for a myriad of locations, spanning from the modern times to ancient civilisations of Greece, Rome and Egypt.

Malta is a bourgeoning film location, an archipelago in the southern tip of Europe with a strong film legacy of attracting film productions from around the world. From street movies to battle fields and underwater sceneries, Malta acts as a unique backdrop for any type of production.

You could shoot a film of any period here

Charlton Heston
Times of Malta (1995)
INVEST IN MALTA

The Business Promotion Act provides fiscal incentives for companies engaged in certain target sector activities, including the film industry. Tax credits are computed as a percentage of either the value of capital investment or the value of wages for 24 months, covering new jobs created as a result of an investment project. Facilities for filming and audiovisual productions qualify for investment tax credits. For further information on Investment Aid Tax Credits visit www.maltaenterprise.com

YOUR LOCAL FILM BANK

Bank of Valletta (BOV) is the leading financial services provider in Malta. A catalyst for the country’s economic development, BOV is an innovative, dynamic and forward-looking retail bank that also offers investment banking, private banking, fund management, bank assurance, stockbroking and trustee services.

The Bank manages its clients relationships via an extensive network of branches, an International Clients Centre, a Trade Finance Centre that was recognised by Global Finance as the best in Malta for two consecutive years, as well as a fully-fledged Wealth Management arm that offers Private Banking services. Through its representative offices in Brussels, Milan, Tripoli and Melbourne, BOV facilitates trade and business growth for its clients.

BOV clients can also make use of its 24/7 internet, telephone and mobile services when conducting their business.

The BOV International Corporate Centre offers a full suite of products and services as well as dedicated touch points to corporate customers. These include international trading companies, international holding companies and companies registered in international jurisdictions.

Over time, BOV has always distinguished itself as the lifelong financial partner of its customers, keeping open communication lines with all its stakeholders playing an active role in the communities in which it operates. Innovation is driven by thorough and intimate knowledge of the market and its customer needs, ensuring customized financial solutions. Being the best at what we do is our everyday goal. It is our ongoing journey as we strengthen long-term working relationship with our customers.

www.bov.com

Malta International Trading Company

Malta Trading Companies are onshore business companies taxable on a worldwide basis at the normal corporate tax rate of 35%. Shareholders are entitled to a six-sevenths refund, reducing their effective tax rate to 5% at shareholder level. Malta’s corporate tax rate is chargeable on company’s profits after deducting all allowable business expenses. Maltese companies are able to conduct any business activity, whether in Malta or outside Malta, including buying and selling of commodities, agency and representation, consulting and advisory services, e-commerce, online gaming and financial services. For further information visit www.mfsa.com.mt
FINANCIAL INCENTIVES

Malta has attractive financial incentives applicable to the film industry. Productions which satisfy a cultural test can benefit from a rebate up to 25% of eligible expenditure with an additional 2% if the production features Malta as Malta. Qualifying productions are required to present a provisional application to the Malta Film Commission, including a detailed projection of the Malta budget for the production. The rebate is given once filming is complete. Value Added Tax in Malta stands at 18% and is fully refundable. For further information on the financial guidelines visit www.maltafilmcommission.com.mt

Film Co-production Fund
The Government of Malta has recently allocated a €1 million budget for film co-productions. The main purpose of the fund is to encourage collaboration between Maltese and foreign companies to produce films and TV series for international distribution.

Co-Production Treaties
Malta has been a member of the European Convention on Cinematographic co-production since September 2001. The aim of this Convention is to promote the development of European multilateral cinematographic co-production, to safeguard creation and freedom of expression and defend the cultural diversity of the various European countries. In addition, Malta has signed a bilateral co-production treaty with Canada.
You just can’t find places like this in the UK and it’s difficult to act plausibly in front of a green screen... ...Malta delivers all these amazing locations that only add to the atmosphere of the film

Jonas Armstrong, Actor
The Whale (2013)

I was pretty sceptical that we were going to find anything even approaching the look we needed, until we saw Malta

Kevin Reynolds, Director
The Count of Monte Cristo (2002)
We used a lot of locally based people. We had great crews who were both experienced and enthusiastic”

Kathleen Kennedy, Producer
Munich (2005)

Malta has the finest photographing light of practically anywhere in the world... it’s so sharp and haze free it almost gives the picture a third-dimensional effect

Otto Heller, Cinematographer
The Mediterranean is as blue as an angel’s eyes, warm, and so clear that you can watch a veiled tropical fish weaving around a thousand feet below the surface.

Jeffrey Hunter, Actor
Single-Handed (1953)
It has been such a fulfilling experience to shoot By The Sea in Malta, and I am honoured to have spent time on this beautiful island learning about its rich history and fascinating culture.

Angelina Jolie, Director, Actress
By The Sea (2014)
On Fort Ricasoli:

it offered us space, and it was enclosed by these ancient-looking stone walls with arches and some buildings we eventually did interiors in. We created a kind of Roman backlot

Arthur Max, Production Designer
Gladiator (2000)
Malta provided the best possible location for a film like Agora. The period backdrops, the climate, the quality English speaking crews and the wonderful possibilities of the casting and extras together with Malta being part of the EU, have made our lives easier.

_Fernando Bovaira_, Producer
_Agora_ (2009)
Malta has this kind of Mediterranean hodgepodge of culture where we could find areas that look like southern European locations in one spot and areas that look like Israel or Beirut in another.

Rick Carter, Production Designer
Munich (2005)
MALTA STANDING IN AS...

Iraq, Kuwait, Egypt, Israel, Turkey, Palestine and Italy are but a few of the countries which Malta has been used to stand in for. Malta is widely known for its versatile locations which can be used to stand in for a multitude of regions.

GREECE
Revelation (2001)

PERU
Kon-Tiki (2012)

ISRAEL
World War Z (2013)
ITALY
Munich (2005)

TURKEY
Murder on the Orient Express (2010)

IRAQ
The Devil’s Double (2011)

SOUTH OF FRANCE
By The Sea (2015)
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>By the Sea</td>
</tr>
<tr>
<td>2015</td>
<td>Clavius</td>
</tr>
<tr>
<td>2015</td>
<td>Andron</td>
</tr>
<tr>
<td>2014</td>
<td>Malta: All-Inclusive</td>
</tr>
<tr>
<td>2014</td>
<td>Adventurers</td>
</tr>
<tr>
<td>2014</td>
<td>The Cut</td>
</tr>
<tr>
<td>2014</td>
<td>Fort Ross</td>
</tr>
<tr>
<td>2014</td>
<td>22 Minutes</td>
</tr>
<tr>
<td>2014</td>
<td>Simshar</td>
</tr>
<tr>
<td>2013</td>
<td>Courier from Paradise</td>
</tr>
<tr>
<td>2013</td>
<td>Piet Piraat en het Zeemonster</td>
</tr>
<tr>
<td>2013</td>
<td>Captain Phillips</td>
</tr>
<tr>
<td>2013</td>
<td>World War Z</td>
</tr>
<tr>
<td>2013</td>
<td>Judas</td>
</tr>
<tr>
<td>2012</td>
<td>Astérix et Obélix: Au service de Sa Majesté</td>
</tr>
<tr>
<td>2012</td>
<td>Kon-Tiki</td>
</tr>
<tr>
<td>2012</td>
<td>Die Manner der Emden</td>
</tr>
<tr>
<td>2011</td>
<td>Le Cochon de Gaza</td>
</tr>
<tr>
<td>2011</td>
<td>Wickie auf großer Fahrt</td>
</tr>
<tr>
<td>2011</td>
<td>The Devil’s Double</td>
</tr>
<tr>
<td>2010</td>
<td>Vinnaithaandi Varuvaayaa</td>
</tr>
<tr>
<td>2009</td>
<td>Agora</td>
</tr>
<tr>
<td>2009</td>
<td>Wickie und die Starken Manner</td>
</tr>
<tr>
<td>2008</td>
<td>U-900</td>
</tr>
<tr>
<td>2008</td>
<td>A Previous Engagement</td>
</tr>
<tr>
<td>2008</td>
<td>Nie kłam, kochanie</td>
</tr>
<tr>
<td>2008</td>
<td>Novaya Zemlya</td>
</tr>
<tr>
<td>2008</td>
<td>Nepobedimmy</td>
</tr>
<tr>
<td>2007</td>
<td>Ein Fliehendes Pferd</td>
</tr>
<tr>
<td>2007</td>
<td>Eichmann</td>
</tr>
<tr>
<td>2007</td>
<td>Pars: Kiraz Operasyonu</td>
</tr>
<tr>
<td>2007</td>
<td>Largo Winch</td>
</tr>
<tr>
<td>2007</td>
<td>Tempelriddernes skat III: Mysteriet om slangekronen</td>
</tr>
<tr>
<td>2007</td>
<td>Sommer</td>
</tr>
<tr>
<td>2006</td>
<td>The Da Vinci Code</td>
</tr>
<tr>
<td>2006</td>
<td>Open Water 2: Adrift</td>
</tr>
<tr>
<td>2005</td>
<td>Munich</td>
</tr>
<tr>
<td>2004</td>
<td>A Different Loyalty</td>
</tr>
<tr>
<td>2004</td>
<td>Troy</td>
</tr>
<tr>
<td>2004</td>
<td>Alexander</td>
</tr>
<tr>
<td>2003</td>
<td>The League of Extraordinary Gentlemen</td>
</tr>
<tr>
<td>2003</td>
<td>The Death of Klinghoffer</td>
</tr>
<tr>
<td>2003</td>
<td>Silmido</td>
</tr>
<tr>
<td>2002</td>
<td>The Count of Monte Cristo</td>
</tr>
<tr>
<td>2002</td>
<td>Astérix &amp; Obélix: Mission Cléopâtre</td>
</tr>
<tr>
<td>2002</td>
<td>Swept Away</td>
</tr>
<tr>
<td>2002</td>
<td>Pinnochio</td>
</tr>
<tr>
<td>2001</td>
<td>The Emperor’s New Clothes</td>
</tr>
<tr>
<td>2001</td>
<td>Revelation</td>
</tr>
<tr>
<td>2000</td>
<td>U-571</td>
</tr>
<tr>
<td>2000</td>
<td>Gladiator</td>
</tr>
<tr>
<td>1996</td>
<td>Merisairas</td>
</tr>
<tr>
<td>1996</td>
<td>White Squall</td>
</tr>
<tr>
<td>1995</td>
<td>Cutthroat Island</td>
</tr>
<tr>
<td>1994</td>
<td>Casque bleu</td>
</tr>
<tr>
<td>1992</td>
<td>Christopher Columbus: The Discovery</td>
</tr>
<tr>
<td>1990</td>
<td>Les 1001 Nuits</td>
</tr>
<tr>
<td>1990</td>
<td>Der Skipper</td>
</tr>
<tr>
<td>1989</td>
<td>Erik the Viking</td>
</tr>
<tr>
<td>Year</td>
<td>Film Title</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>1989</td>
<td>Leviathan</td>
</tr>
<tr>
<td>1988</td>
<td>Black Eagle</td>
</tr>
<tr>
<td>1987</td>
<td>Iron Warrior</td>
</tr>
<tr>
<td>1986</td>
<td>Pirates</td>
</tr>
<tr>
<td>1985</td>
<td>Les Loups entre Eux</td>
</tr>
<tr>
<td>1984</td>
<td>Der Scheenman</td>
</tr>
<tr>
<td>1983</td>
<td>Trenchcoat</td>
</tr>
<tr>
<td>1982</td>
<td>Samraat</td>
</tr>
<tr>
<td>1981</td>
<td>L'Ultimo Squalo</td>
</tr>
<tr>
<td>1981</td>
<td>Inseminoid</td>
</tr>
<tr>
<td>1981</td>
<td>Clash of the Titans</td>
</tr>
<tr>
<td>1980</td>
<td>Popeye</td>
</tr>
<tr>
<td>1980</td>
<td>Raise the Titanic</td>
</tr>
<tr>
<td>1978</td>
<td>Warlords of Atlantis</td>
</tr>
<tr>
<td>1978</td>
<td>Sweeney 2</td>
</tr>
<tr>
<td>1978</td>
<td>Force 10 from Navarone</td>
</tr>
<tr>
<td>1978</td>
<td>Midnight Express</td>
</tr>
<tr>
<td>1977</td>
<td>Orca</td>
</tr>
<tr>
<td>1977</td>
<td>Sinbad and the Eye of the Tiger</td>
</tr>
<tr>
<td>1977</td>
<td>The Spy Who Loved Me</td>
</tr>
<tr>
<td>1977</td>
<td>The Black Pearl</td>
</tr>
<tr>
<td>1976</td>
<td>Shout at the Devil</td>
</tr>
<tr>
<td>1976</td>
<td>Charas</td>
</tr>
<tr>
<td>1975</td>
<td>Il Lupo dei Mari</td>
</tr>
<tr>
<td>1975</td>
<td>Children of Rage</td>
</tr>
<tr>
<td>1974</td>
<td>L'Invenzione di Morel</td>
</tr>
<tr>
<td>1974</td>
<td>Voir Malte et Mourir</td>
</tr>
<tr>
<td>1974</td>
<td>The Golden Voyage of Sinbad</td>
</tr>
<tr>
<td>1973</td>
<td>The Mackintosh Man</td>
</tr>
<tr>
<td>1972</td>
<td>Pulp</td>
</tr>
<tr>
<td>1971</td>
<td>Murphy's War</td>
</tr>
<tr>
<td>1971</td>
<td>When Eight Bells Toll</td>
</tr>
<tr>
<td>1971</td>
<td>Zeppelin</td>
</tr>
<tr>
<td>1970</td>
<td>Hell Boats</td>
</tr>
<tr>
<td>1970</td>
<td>Mister Jerico</td>
</tr>
<tr>
<td>1970</td>
<td>Eyewitness</td>
</tr>
<tr>
<td>1970</td>
<td>Adventures of Gerrard</td>
</tr>
<tr>
<td>1969</td>
<td>Heironymus Merkin</td>
</tr>
<tr>
<td>1969</td>
<td>Vendetta for the Saint</td>
</tr>
<tr>
<td>1969</td>
<td>Battle of Britain</td>
</tr>
<tr>
<td>1969</td>
<td>Mosquito Squadron</td>
</tr>
<tr>
<td>1969</td>
<td>Captain Nemo and the Underwater City</td>
</tr>
<tr>
<td>1968</td>
<td>A Twist of Sand</td>
</tr>
<tr>
<td>1966</td>
<td>Davy Jones' Locker</td>
</tr>
<tr>
<td>1966</td>
<td>Death is a Woman</td>
</tr>
<tr>
<td>1965</td>
<td>The Bedford Incident</td>
</tr>
<tr>
<td>1963</td>
<td>Treasure in Malta</td>
</tr>
<tr>
<td>1958</td>
<td>The Silent Enemy</td>
</tr>
<tr>
<td>1956</td>
<td>The Baby and the Battleship</td>
</tr>
<tr>
<td>1956</td>
<td>The Battle of the River Plate</td>
</tr>
<tr>
<td>1953</td>
<td>Single Handed</td>
</tr>
<tr>
<td>1953</td>
<td>Malta Story</td>
</tr>
<tr>
<td>1953</td>
<td>They Who Dare</td>
</tr>
<tr>
<td>1931</td>
<td>Tell England</td>
</tr>
<tr>
<td>1928</td>
<td>Bolivar</td>
</tr>
<tr>
<td>1927</td>
<td>The Battles of Coronel &amp; Falkland Islands</td>
</tr>
</tbody>
</table>
WATER TANKS

Malta is best known for its fully-equipped water tanks at the Malta Film Studios, which are among the largest in the world, and one of the very few to operate with a natural ocean horizon as a backdrop. Malta’s water tanks are superior. In the 50 years that they have been used for film production extensive experience has grown in all manner of production including: water SFX, scale-model making, boat building and general set construction. The Malta Film Studios have an outstanding track record for their reliable and efficient outdoor studio.

What we got out of Malta was terrific. It’s very much a studio situation and it’s the best water facility I know of

Ridley Scott, Director, White Squall (1996), Gladiator (2000)

These tanks have a studio space of 90,000 square feet.

For enquiries on the Malta Film Studios email: commissioner@mfc.com.mt

**DIMENSIONS**

**Surface Marine Tank**
400.3ft x 301.8ft x 6ft depth / 122m x 92m x 1.8m

**Deep Water Marine Tank**
354.3ft diameter down to 162ft at a depth of 36.1ft / 108m diameter down to 49m at a depth of 11m

**Covered Insert Tank**
50ft x 30ft x 12ft deep / 15.2m x 9.1m x 3.6m
The fort has been extensively used as a location for feature films and TV productions. For the production of Julius Caesar (2002) an extensive set, dubbed the 'Roman Road', was built. This has been retained, altered and adapted for the filming of several subsequent features. The colossal sets for Gladiator (2000), Troy (2004) and Agora (2009) were all built within Fort Ricasoli where Rome, Troy and Alexandria respectively were recreated. The 70,000sqm fortress also contains wonderful interiors with unique curtain walls, bastions, ravelins and corridors. Its huge stores can house all the different departments of a film. The Fort is managed by the Malta Film Commission.
Lots of people do come here because of the incredible stone structures Malta has, it’s sort of reminiscent of Jerusalem and you can find looks here that you can’t find anywhere else... because of the amazing forts and the streets we chose to shoot the Jerusalem portion of the film here.

Kevin Reynolds, Director
Clavius (2014)
Valletta is the capital of Malta built during the rule of the Order of St. John. Valletta is now the island’s major commercial and financial centre and the city still retains a timeless atmosphere. The grid of narrow streets boasts some of Europe’s finest works of art, churches and palaces. Walking around Valletta you’ll come across an intriguing historical site around every corner: votive statues, niches, fountains, bastions and coats of arms high up on parapets.

The versatility with which Valletta can double for almost anywhere in the Mediterranean or the Middle East is well known. The unique locations within the city have been used to re-create countless scenes set both in Malta (The Devil’s Double) as well other countries as distant as Israel (World War Z), Turkey (Midnight Express), Rome (Munich), Athens (Munich) and also Peru (Kon-Tiki).
Whereas most of the rest of Europe has been taken over by modern architecture, Malta still retains a very unique look with all the old forts that are made out of huge stone blocks. As a consequence it is very unique, and I can’t think of another place where one could have found anything that would have looked like a Mediterranean port circa 1815

Kevin Reynolds, Director
The Count of Monte Cristo (2002)
Malta’s majestic Grand Harbour is one of the most spectacular ports in the world. With a wide stretch of water separating the capital city of Valletta from the historic fortified towns of Vittoriosa, Senglea and Cospicua, the harbour has been a hive of activity for over two thousand years. Nonetheless, notwithstanding the busy port activity, the Grand Harbour has served as a backdrop for many different productions for the past 60 years. It has doubled for Peru (Kon-Tiki), Turkey (Agatha Christie’s Murder on the Orient Express) and Marseille (The Count of Monte Cristo). Oliver Stone had come to Malta specifically to film the Grand Harbour for visual effects plate shots for the film Alexander in 2003.
Malta has built a reputation as the Mediterranean's mini-Hollywood

Daniel Rosenthal, Journalist
The Times of London
(April 2002)
GOZO

Just a third the size of Malta and 30 minutes away by ferry, the sister island of Gozo boasts some of the most famous landmarks which have been immortalised on screen. From the world famous Azure Window in Dwejra to the medieval hilltop fortified town of Cittadella, Gozo offers many spectacular views which have been sought by film makers time and time again. Форт Росс, (Fort Ross) Wickie und die starken Männer, Game of Thrones, Sinbad, Byron and The Odyssey are but a few of the many productions which have been partly filmed in Gozo.

Gozo is thought to be the legendary Calypso’s isle of Homer’s Odyssey
**Lighting and Grip Equipment**

Malta has a number of lighting suppliers and studios that are experienced in renting lighting equipment to audiovisual productions and have a broad product list, including an extensive generator supply. Certain specific lighting gears may not be available in Malta and would have to be shipped from overseas.

A number of cranes varying in dimensions are available for rent from service providers based on the island with the additional option of larger cranes, such as the Techno Crane 50, as well as more specialised equipment such as The Scorpio Arm being readily available to be shipped down by the same local providers within a 48hr period. Dollies and other key grip equipment are directly available for rent from Maltese warehouses. The island also offers a number of key grip/sparks/gaffers with a great deal of experience. Specialised crew members can be provided both with the equipment as well as a supplement to various departments. Hydroflex and scubacam underwater equipment packages are also available to support shoots making use of the island’s water tank facilities with a number of water related set ups.

**Post-Production**

Film-specific post-production facilities in Malta are limited, however a number of production houses provide some services (including HD online and offline editing, visual effects and digital videography) using different software. DIT equipment is also available. Excellent ADR stages in Malta have proven to be very useful to film companies hiring actors still engaged in the post-production of their previous works.

**Facility Vehicles and Transport**

Several transport companies in Malta are experienced in providing all the transportation required for a shoot, and a number of renowned Maltese caterers are also very accustomed to servicing film productions. Star trailers, two-and three-way trailers, honey wagons, wardrobe and make up trucks, mobile offices and other film specific facility vehicles as well as extensive construction plant machinery are also available to rent from Malta. Production office space, warehouse and factory spaces are generally hired from the Malta Industrial Parks or from private companies.
Camera and Audio Equipment
16mm and 35mm cameras, Steadicam, Grip equipment, Arri Alexa and Red Camera packages are available for rental in Malta, as is various underwater filming equipment. Daily flights from Italy, the UK and Germany make it easy to hire any further equipment from service providers in these countries accustomed to renting equipment to companies shooting in Malta. Various local audiovisual production companies and television broadcasters provide the rental of HD and BETA TM cameras, video assist equipment and other camera and audio ancillary equipment.
Set Building
Malta has a wide range of highly experienced set builders who have created magnificent sets for Gladiator, Troy, Agora and many other productions.
FACTS & FIGURES

Popeye Village -
Film set built for Robert Altman’s Popeye (1980) still standing and available for filming

Malta is 1st for having the best climate worldwide

Living International Magazine 2012

Mdina is considered to be one of the most beautiful examples of an inhabited medieval citadel in Europe

Malta is very memorable for the many colourful, traditional fishing boats called Luzzu

Malta has the highest number of churches per square kilometre in the world; total 365 churches

The cliffs are the most spectacular natural monuments on the Maltese islands

Malta ranked the third best country for diving in the World.

Diver Magazine 2012

The island’s main treasure is its golden stone, a type of limestone that earned Malta the name of Melita, ‘the island of honey’

Malta has ranked 3rd overall in the 2011 for quality of life

Quality of life index 2012
Public Holidays

January - 1
February - 10
March - 19 & 31
Good Friday
May - 1
June - 7 & 29
August - 15
September - 8 & 21
December - 8, 13 & 25
OUR PARTNERS

SERVICE PROVIDER
CAMERA & LIGHTING EQUIPMENT
HOTEL
TRAVEL
LEGAL
BANKING
INSURANCE & RISK MANAGEMENT
TRANSPORT / COURIERS / SHIPPING
SET CONSTRUCTION
CATERING
REAL ESTATE / OFFICES
STUDIO, AUDIO & POST PRODUCTION
PROFESSIONAL SERVICES
The five star Hotel Ta’ Cenc & Spa with its 84 bungalow type bedrooms complete with all facilities – terraces/gardens offers a unique atmosphere with complete tranquillity and relaxation in natural surroundings. This private oasis with its adjoining 160 hectares of rural wilderness overlooks majestic cliffs and magnificent views. The hotel also offers:

- Impressive 17th Century Palazzo Palina
- Well equipped Wellness Spa
- Kantra Bar & Restaurant known for the savage beauty and its limpid crystal clear sea.

The hotel forms part of the VJB group consisting of the four stars Cornucopia & St. Patrick’s Hotels and the Gozo Garage – Car hire & Transport services.

T +356 22 191 000
E info@tacenchotel.com
www.tacenchotel.com

An urban 5 star hotel offering sumptuous decoration cut through a modern edge design combine a refined classicism that spells luxury. The Palace boasts 154 spacious rooms and 6 themed designer suites. These elegantly furnished suites are inspired by the senses, offering a variety of designs based on classical and contemporary styles which are aimed at offering guests an ultimate experience in hospitality. Dining is taken to a new level at The Palace. The Tabloid, serves Mediterranean cuisine in a cool, cosmopolitan vibe. For that extra special meal, nothing beats TemptAsian an Asian fusion experience, to be enjoyed against a spectacular backdrop that spans the Sliema promenade and the Valletta skyline, two of the most impressive urban vistas in Malta.

T +356 21 334 44 4
www.thepalacemalta.com

Hilton Malta is situated in the heart of the beautiful Portomaso waterfront in the fashionable district of St. Julian’s, just fifteen minutes from the UNESCO World Heritage City of Valletta. The hotel with its 410 rooms embodies the very best in Maltese charm, luxury and sophistication. Hilton Malta offers an array of restaurants, including the Royal Thai Blue Elephant Restaurant and bars, 4 outdoor pools, a fully-equipped gym and endless spa facilities. The hotel features an extensive range of meeting rooms, ideal for any corporate events from 2 to 1330 delegates. The Hilton Meeting rooms along with the Conference Centre represent the perfect venue for any meeting, conference or event.

T +356 23 733 634  F +356 21 386 629
E sales.malta@hilton.com
www.hiltonmaltahotel.com
Falkun Films is a production company offering complete film production services to companies wishing to use the Maltese islands as a filming location. Amongst its credits are Oscar nominee, ‘Kon-Tiki’, a Norwegian feature film and ‘Malta All Inclusive’, a Danish feature film. Falkun Films also offers services of script breakdown, script scheduling and budgeting. Through its legal department, the Company also offers incorporation services for production companies wishing to establish themselves in Malta to benefit from other tax incentives. Falkun Films also creates high quality content for diverse media platforms. It was set up by Pierre Ellul who has been involved in the international film circuit since 1999.

T +356 21 381 686
E info@falkunfilms.com
www.falkunfilms.com

Triton Group is a multi disciplined organisation bringing together 16 companies, many of which are involved in the film industry. These include a Film Production Service Company, an outdoor catering outfit, an internationally licensed logistics agency and a multipurpose engineering workshop. Our strength is unmatched as we are the only organisation on the island offering such an array of services directly to the film industry. Our experienced personnel complimented with our own facilities and equipment make us a very effective local partner. Our past has given us the experience to face the future with confidence especially when it comes to stringent budgets and specific timeframes.

T +356 21 242 007  M +356 79 242 007
E info@tritonmalta.com
www.tritonmalta.com

The Grand Hotel Excelsior, Malta, a member of the Preferred Hotels & Resorts is situated within the sixteenth century fortifications of Malta’s capital city, Valletta. The hotel embodies quality and style and commands the island’s premier waterfront location offering breathtaking sea views. Having hosted a number of international film crews, the hotel fully grasps and understands the particular requirements of the film industry. All rooms and suites are spread over ten levels, three of which are executive floors. The hotel offers harmonious design with modern convenience including complimentary Wi-Fi. Our facilities include a private marina, large outdoor and indoor pools, private sandy beach, spa and hair salon, dining outlets and versatile conference & banqueting facilities for up to 2400 guests. We invite you to Live the Grand Life.

T +356 2319 2109  F +356 2125 0522
E Sascha.sammut@excelsior.com.mt
www.excelsior.com.mt
MAMO TCV

ADVOCATES

Panalight Nexos Mediterranean Ltd provides a one stop film Rental and servicing shop on the island of Malta. The Company combines the international expertise of Panalight Spa (exclusive agents/partners for Panavision, Hydroflex, Luminys, Cinecitta, Arri, Lee Filters) with the local know how of Nexos Lighting Ltd. Our multiple warehouse facilities situated within walking distance of the Malta Film Studios are stocked (Camera, Lights&Grip) to satisfy the equipment requirements of both Independent and high end film productions and boast of a highly specialised staff, fully acquainted with developments in new techniques and evolving technology that can satisfy the needs of the most discerning Dop’s and Directors.

T +356 21 378 328  M +356 99 235 789
www.panalight.com.mt

MAMO TCV ADVOCATES is the law firm of choice for the media industry. We are a no-nonsense top tier firm that has a wealth of experience in all matters relating to film and television as well as other areas of specialization including corporate and commercial practices, banking and finance, tax, IP, communication as well as media and technology. We have acted both for mega-budget Hollywood productions (including some that have made extensive use of Maltese locations and resources) as well as independent filmmakers and have assisted them in getting the most out of Malta’s great potential. The services offered by our dedicated Media & Entertainment department extend from initial pre-production work all the way to licensing and distribution.

T +356 21 231 345  F +356 21 244 291
E info@mamotcv.com
www.mamotcv.com

At Bank of Valletta, we recognise that you have specific banking requirements and it is for this reason that an International Corporate Centre was set up. Backed with over two decades of experience in servicing international corporate clients, the Bank tailors its offering around the evolving needs of its clients. We constantly develop new skills, products and services to be able to assist international investors setting up shop in Malta, be they financial service providers, gaming companies, film or aviation industries, general trading or manufacturing international players. Equipped with a highly approachable, receptive and professional team, Bank of Valletta’s International Corporate Centre offers bespoke banking services to address your unique needs.

T +356 21 312 020
E CustomerCare@bov.com
www.bov.com
Ranger Ltd also trading under registered trademark of “Malta Film Facilities” is the sole supplier to Movie and film industry in Malta and North Africa. Malta Film Facilities supplied the majority of productions which took place in Malta. We supplied most of the film productions in Malta such as Helen of Troy, The League of Extraordinary Gentlemen, Gladiator, The Count of Monte Cristo, Julius Caesar, U-571, Troy, She’s Gone, Munich, Da Vinci Code, The Treasure of The Knights Templar III, Carabinieri, U900, The Devil’s Double, Game of Thrones, World War Z, Sinbad, Kon Tiki, Sinbad and many more.

T +356 21 424 771/2/3
M +356 99 492 584
www.godwinsgarage.com
www.maltafilmfacilities.com

Thomas Smith provides logistical solutions backed by a worldwide network of freight agents. Over the years, Thomas Smith has built a dedicated team of experts having handled a full range of logistic services for films such as Captain Philips, World War Z, Troy, Count of Monte Cristo, Bodyguard, Wickie The Viking, A Different Loyalty, Italian TV series Il Commissario Rex & Carabinieri 7, as well as commercials for Bacardi and many others. Thomas Smith specialise in the carriage of film rushes, wardrobe, grips & lighting gear, props, make-up and other logistical solutions such as warehousing facilities; trouble-free customs clearance of cinematographic gear, 24 Hour support for film units; accommodation; travel planning; and insurance services.

T +356 22 058 134  M +356 79 56 6566
E  film@tsmith.com
Express Trailers is used to being the protagonist, especially in major heavy-weight projects, operations and events. The company is proud to have been actively involved in some of the most successful productions shot in Malta in recent years. We are therefore conversant with the industry and its specific and demanding needs, with the tight schedules of film crews and production houses and we collaborate fully to guarantee a successful experience. We can therefore support filming crews who choose Malta as their filming location with a full infrastructure including road transport, sea container shipments and air freight with a full logistical operation that includes trailers, cherry-pickers, manlifts, mobile offices, mobile storage equipment, backhoes, cranes, scissor lifts and more. We can be the best partners for any filming crew in Malta.

T +356 21 242 311  E info@expressgroup.com  www.expressgroup.com

Motherwell Bridge brings internationally certified steel fabrication and mechanical and electrical engineering expertise to the film industry. We offer productions our unmatched ability to supply lifting equipment within short timeframes. Our qualified technicians are on call round the clock to deal with emergencies like mechanical breakdowns. We can book engine servicing and repair within hours. Motherwell Bridge’s teams operate from a 15,000 square metre facility close to a major freeport, equipped with overhead cranes and welding equipment for a rapid turnaround on all jobs. We work to international standards, on time, and on budget, to ensure your production in Malta is a success.

T +356 21 657 800  E info@mbmalta.com  www.mbmalta.com

Attrans Ltd is Malta’s leading international transport operator. Since 1976 and under the guidance of its founder Philip Attard, Attrans has established itself as the leading transport company on the island. Today Attrans prides itself to be in a position to offer its wide range of clients total logistical solutions to and from any European destination. Attrans Ltd has the experience to move specialized cargo consisting of film props and other film industry equipment. Through the years Attrans has been instrumental in the movement of full film sets to Malta and eventual returns after filming completion. Attrans Ltd also offers its services to and from Morocco, Tunisia and other North African countries.

T +356 22 585 500  E info@attrans.com  www.attrans.com
Pellikola is a dynamic film production services company offering visiting producers exceptional production value at highly competitive rates. Clients we worked for include major companies like NBC Universal, HBO, GK Films, Working Title, and Sky. Pellikola is owned and managed by Oliver Mallia whose credits include “By The Sea” and “Game of Thrones”.

T +356 2713 3081  M +356 9996 6378  
E info@pellikola.com 
www.pellikola.com

U-Film is an established film production company based in Malta. U-Film’s mission is to provide premier production services for audio-visual productions, combined with a high quality infrastructure, on-going technical support and budgeting advice. We are a multilingual, one-stop production company whose expertise covers the entire spectrum of services from the creative, financial to logistics and production.

T +356 21 374 547
E info@maltafilm.com.mt
www.maltafilm.com.mt

Studioseven, a long established sound facility in Malta, together with the Malta Philharmonic Orchestra is introducing a new service of multitrack audio recording of scores for the film, tv and video game industries. Driven by a solid reputation, along with the government grants and aid to industry, we offer cost effective tailor made solutions.

T +356 21 486 301  
E productions@studioseven.com.mt

Latina Pictures is Malta’s most active film production company which facilitates international productions whilst shooting in Malta. The directors, Winston Azzopardi and Rita Galea have been in the film industry since 1978 working on such films as Midnight Express, Cutthroat Island and more recently Troy, Munich and ‘World War Z’. Television productions include ‘Coronation Street’, ‘Poirot’, ‘The Whale’ (BBC). Latina Pictures is the perfect source for filming in Malta as it has the ability and experience to fully understand the producer’s needs.

T +356 99 490 2084  E info@filmmalta.com 
www.filmmalta.com

Award-winning production house, offering a wide roster of directors, as well as a cost effective workflow designed by utilising the fiscal advantages of being located in Malta. Our recent projects include ‘The Maltese Fighter’ directed by Arev Manoukian and co-produced with Spy Films, Toronto. Maltafilm also offers production support to producers that chose Malta as their shooting destination.

T +356 99 151 199  E info@maltafilm.com.mt
www.maltafilm.com.mt

Stargate Studios is a global production company with an Emmy Award-winning visual effects department. The group, with studios around the world, has produced and serviced television series, feature films and commercials for 25 years. The dynamic Stargate Studios Malta team is suited to develop and work with productions shooting both in Malta and off shore.

T +356 21 371 789  T +356 99 457 490
www.stargatestudios.com.mt

Stargate Studios Malta

Discover one of Malta’s top 5 star hotels located in the heart of downtown St Julian’s and right by the water’s edge. The Westin Dragonara Resort ensures your ideal holiday or business accommodation. With over 74,000 square metre of space, the Westin Dragonara is a jewel in the heart of the Mediterranean, where our aim is to give you a better you.

T +356 21381 000
www.westinmalta.com

InterContinental Malta is the most centrally located, contemporary and stylish hotel on the Island. With 451 designer-led newly refurbished bedrooms, its facilities include seven international restaurants, four bars, Club InterContinental Lounge, private sandy beach, panoramic outdoor pool, large fitness centre with indoor pool, SPA with traditional Turkish Hamam, business centre as well as private car park facilities. Ample Production Office space is available on request basis.

T +356 21 377 600
www.intercontinental.com/icmalta

Infinitely Xara is a luxury five star brand known for its fine hospitality and catering; owners and operators of The Xara Palace Relais & Chateaux, a 17th century Palazzo Hotel in Mdina and The Xara Lodge, a true multi-purpose venue covering over 5,000 sq mtrs nestled in the open Rabat countryside. Infinitely Xara are also the operators of Palazzo de Piro Cultural Centre in Mdina.

The Xara Palace Relais & Chateaux
T +356 21 450 560 or +356 22 567 567
M +356 356 7949 3064
E info@xarapalace.com.mt
www.xarapalace.com.mt

Enjoy one of the finest views in Europe from the Chop House and La Cucina del Sole terraces (glassed in during the colder months). We organise special dinners and wrap up parties for cast and crew. Our hospitable staff and talented chefs guarantee a great culinary experience. Ambience and dress is smart casual. The Chophouse boasts a fine wine cellar and probably the best choice of fine whiskies in Malta.

T +356 20 60 3355
www.thechophouse.com.mt or
T +356 20 60 3434
www.lacucinadelsole.com.mt

With 276 contemporary rooms and suites, Le Méridien combines the charm of a boutique hotel and the feeling of Spa. Centrally located in a quiet curve of St Julian’s promenade, its large meeting centre presents ultra-modern production offices. Vast underground parking available for transport and storing. Experienced in hosting film crews, this 5 star hotel caters for all your requirements.

T +356 23 112 106 E sales.malta@lemeridien.com
www.lemeridienmalta.com

Island Caterers are the leading Caterers in Malta, with over 20 years experience in the industry. Providing both outdoor and event catering, offering excellent food quality, backed by committed staff members, we guarantee full satisfaction and success of films and tv series to the likes of World War Z, Troy, Commissario Rex and Come un Delfino.

T +356 23 751 930
www.islandcaterers.com.mt
MFCC has been at the forefront in supplying the local film industry with accessories and temporary solutions for production purposes. A leader in the local events scene, MFCC carries stock of marquees and tents, barriers, platforms and staging facilities. Our in-house staff consisting of riggers, carpenters, electricians and other technical support, are geared to produce customised solutions to any of our clients’ requirements. We consistently exceed the expectations of our very demanding clients.

Contact: Nadette Bugeja, Director  
E nbugeja@mfcc.com.mt  T +356 2141 0371/2  
www.mfcc.com.mt

Catermax is Malta’s leading catering service company. It was set up with the prime objective of providing a service that exceeds the local norm. Catermax has recently invested in a mobile kitchen unit to reach out to outside of venues events and the film industry segments. Catermax is known to provide excellent food quality and is versatile in its product supply. It offers a vast selection of menus from its product list and also provides the opportunity to customise menus according to clients’ needs and tastes.

Contact: Edward D’Alessandro, CEO  
E ed’alessandro@catermax.com  
T +356 2338 0000

Burmarrad Commercials is Malta’s largest rentals and leasing Company offering commercial vehicles, special purpose vehicles, cars, lifting equipment and industrial machinery. All aftersales services are offered in-house with our professionally staffed workshops, ensuring complete efficiency, tailor made solutions and peace of mind to our clients.

T +356 21581118  M +356 99898196  
E info@bc.com.mt  www.bc.com.mt

BAS Limited, established since 1946, has a firm footing in the transport of cargo and logistics solutions, offering Reliability, Flexibility and Innovation in the Air, Land and Sea Transportation. Our alliance with DHL Global Forwarding gives BAS the advantage of being able to offer tailored logistics solutions of the highest quality to our customers.

Contact: Ray Buttigieg  
T +356 25 584 883  M +356 99 497 466  
E r.buttigieg@basmalta.com

‘As part of the world’s leading telecommunications group, Vodafone Malta is well-equipped to support your production’s requirements for mobile and bandwidth solutions. We offer the highest level of stability and coverage through the 4G network with a portfolio of worry free integrated plans to keep your operation agile as well as high-speed dedicated and premium bandwidth to support your production.

E: business.sales.mt@vodafone.com  
M +356 9991 6230  
www.vodafone.com.mt/business

Speed; Reliability and Trust collectively with the ‘Around the clock’ personalised service are what the film and commercial production industry demands. MILES EXPRESS strives to provide an unprecedented operational excellence ranging from time critical; hand carry; same day services; expedited air freight; express courier services and expedited customs clearance processing. We accomplish our commitment delivering a complement of logistical services.

T +356 21240 877  
www.milesxp.com
PwC is the leading and largest professional services organisation in Malta providing industry-focused assurance, tax and advisory services. The Malta firm forms part of the PwC network where more than 184,000 people in 157 countries share their thinking, experience and solutions to develop fresh perspectives and practical advice. PwC recognises the film industry’s importance for Malta’s economic growth and provides a specialised team of professionals to service the industry’s specific accounting, tax, advisory and assurance needs.

T +356 2124 7000  F +356 2124 4768  www.pwc.com/mt

MIB specialise in bespoke insurance solutions for the filming industry. Malcolm Ellul, who heads this unit, has been actively involved on both sides of the camera for over 15 years and has unequalled experience on film production exigencies and his advice has been sought on a number of productions. MIB’s portfolio includes Agora, The Devil’s Double, Le Cochon de Gaza, Game of Thrones, Sinbad, Kontiki, Simshar, Pirate Pete, Saul, Adrift, the EFAs and many others.


Designed as a hub for doing business, the SmartCity Malta project (SCM) is committed to becoming a leading hub for knowledge-based clusters. SCM provides ample verdant space for the general public as well as the film industry. Scenic terraced rooftops overlooking the lagoon and the promenade provide the ideal setting for small to medium-sized productions. Situated in Kalkara, SCM is also conveniently located close to the Malta Film Commission and the water tank facilities.

Established in 1969, Frank Salt Real Estate is a leading agency with 14 branches across the islands and an extensive choice of properties for sale and to let, both residential and commercial. Awarded as Malta’s Best Estate Agency in 2005, 2006, 2007 and 2011, it offers a one stop shop solution for all property needs.

T +356 23 794 794  E fs@franksalt.com.mt  www.franksalt.com.mt

Founded in 1984, Tristar Travel Ltd is a well-established one stop shop for all your travel requirements. IATA approved and with a dynamic team we offer the very best service on the island. The company offers a wide range of services such as flight reservation with all major airlines, hotel accommodation anywhere in world, travel insurance and car hire at the most competitive rates. Our extensive knowledge and experience in this industry can only mean you get the best deal possible.

Contact: Mark Anastasi
T +356 21 338 161  F +356 21 336 989  E mark@tristarmalta.com  www.tristarmalta.com

SHIELD offers discreet, highly confidential support services directly to businesses or to individual business persons. We provide excellent security planning services; country and location-specific risk evaluations; health and safety and personal well-being; journey management; security escorts and a range of other risk-based security planning services up to full project management. A number of our corporate security services are highly specialized and not available on general demand.

T +356 21446 980  M +356 9942 4811  Skype john-schembri
PHOTO CREDITS

Front Cover © Kurt Arrigo
Page 2 © Kurt Arrigo
Page 5 © Omar Camilleri
Page 6, 8, 9 © Kurt Arrigo
Page 10, 11 © Kurt Arrigo
Page 12, 13 © airphotomalta Produced www.airphoto.com.mt
Page 14 Photo by Jasin Boland - © 2013 Columbia Pictures Industries, Inc. All Rights Reserved.
Page 15 © Feelgood Films 2014 Ltd
Page 16 Agora 2009 © Mod Producciones
Page 17 Munich 2005 © Karen Ballard ©Universal Pictures
Page 18 Kon Tiki 2012 © Nordisk Film
   Revelation 2001 © Romulus Films
   World War Z 2013 © Paramount Pictures
Page 19 Murder on the Orient Express 2010 © ITV
   Munich 2005 © Universal Pictures
   The Devil’s Double 2011 © Corsan
   By The Sea 2015 © Entertainment Weekly/Merrick Morton
   The Devil's Double (2011) Photo by Sofie Silbermann © Corsan
   Agora (2009) © Mod Producciones
   Gladiator (2000) © 2000 Dreamworks LLC & Universal Studios. All Rights Reserved
   World War Z (2013) Photo by Zak Cassar
   Kon-Tiki (2012) © Nordisk Film
Page 22-23 © Courtesy of the Mediterranean Film Studios
Page 25 © Mark Cassar
Page 26 © Kurt Arrigo
Page 27 © Paul Borg Olivier
Page 28-29 © Kurt Arrigo
Page 30-31 © Kurt Arrigo
Page 32 World War Z 2013 © Zak Cassar, Game of Thrones 2011 © HBO
Page 33 World War Z 2013 © Zak Cassar
Page 34 - 35 Agora set © airphotomalta www.airphoto.com.mt
Page 36 © Kurt Arrigo
   © Omar Camilleri
   © Mark Cassar
   © Popeye Village
   © Ikona Artworks Ltd
   © www.viewingmalta.com
Page 48 Troy 2004 © Warner Bros. Ent. All Rights Reserved
Back Page © Kurt Arrigo
contact

Malta Film Commission
c/o Malta Film Studios
Saint Rocco Street,
Kalkara KKR 9062,
Malta

Telephone
+356 2180 9135

Film Commissioner
+356 9947 5996

email
commissioner@mfc.com.mt

facebook
www.facebook.com/MaltaFilmCommission

twitter
http://www.twitter.com/MaltaFilmCom

www.maltafilmcommission.com